

DOC 5

STATEMENT OF CLARE LOUISE WHITTLE

1. I am Clare Louise Whittle and I am employed by Trafford Council as Regulatory Services Manager (Trading Standards and Licensing). My duties include the enforcement of a range of legislation across Trading Standards and Licensing. This includes the Licensing Act 2003, which designates Trafford Council as a 'responsible authority' under its statutory function for both Trading Standards and Licensing. Part of the role of Licensing and Trading Standards is to administer and enforce Licensing and Trading Standards matters and other public protection functions for which the Council has statutory responsibility. This includes undertaking inspections and working with key partners to ensure compliance, including that all licensable objectives are met.
2. On the 30th November 2021, in accordance with their Premises Licence, Lancashire Cricket Club submitted a formal request to Trafford Council for approval to hold five concerts over a two week period the following year (specifically the 11th, 15th, 16th, 22nd and 25th June) as well as permission to use the Great Stone Road entrance for these events, which is a restriction on their Licence.
3. Following that request I compiled and presented a report to Trafford Council's Licensing Sub-Committee on the 9th December 2021. Approval was granted with a number of conditions applied.
4. On the 16th February 2022, Ms Caroline Myers (Trafford Solicitor) forwarded me a copy of an agreement signed by the cricket club Designated Premises Supervisor (DPS) to comply with the conditions applied by the Licensing Sub-Committee. **Exhibit CLW1 signed and dated by me.**
5. On the 13th January 2022, I attended the first multi-agency meeting for the concerts. During this meeting a number of sub-groups were established and the date for the final multi-agency meeting was set for 10th May 2022.
6. On or around March 2022 we were informed of the cancellation of Foo Fighters concert on 25th June.
7. I attended the multi-agency meeting on the 10th May 2022. During that meeting I raised that it was a condition of the Premises Licence for the Event Management Plan to be submitted to the Licensing Authority at least 3 months prior to the concert. Ms Laura Strong (Safety Officer for Lancashire Cricket Club) stated that she was not aware of

this condition in the Licence and that representatives from the Council had not stated anything as part of the sub-groups. It was at this point that Ms Kelli Graham (Event Manager for SJM Concerts) advised that she would aim to have plans finalised 28 days prior to the event.

8. Following the meeting on the 10th May I met with Mr Peter Ash (Head of Event Operations at Lancashire Cricket Club and designated premises supervisor) to discuss the Premises Licence and changes which would need to be considered in light of the redevelopment underway at the ground. I was shown plans and a discussion was had around the licensable activity for alcohol.
9. On the 25th May 2022 a further multi-agency meeting was held to discuss the amended procedures and plans which had by then been provided. This meeting was in response to the incomplete final arrangements being available at the previous meeting. Discussions were also had concerning egress from the ground at the end of the concerts.
10. A rota was drafted up by myself of officers who would work across all four concerts to administer their said functions across Licensing and Trading Standards. As part of my duties I was scheduled to work on the 15th, 16th (Harry Styles) and 22nd June (Red Hot Chili Peppers).

The Killers, 11th June 2022

11. On the 13th June 2022 I wrote to Mr Ash following debrief with officers to ask for clarification as to why the concert had gone past its curfew of 22:30. I subsequently received a response to this email that 'These were orchestrated by the leader of the band – one was due to a fight in the crowd he could see and the other for a elderly crowd surfer!' **I exhibit these emails as Reference CLW2 signed and dated by me.**

Harry Styles, 15th June 2022

12. At 11:00 on the 15th June 2022, as part of my duties, I patrolled the perimeter of the Emirates Old Trafford Stadium, along Talbot Road, Great Stone Road and Brian Statham Way along with my colleague Mr Andy Hague (Highways Manager at Trafford Council). This was in response to information provided by my colleague Mr Adrian Fisher (Director of Growth and Regulatory Services at Trafford Council) informing me that complaints were being received regarding pedlars setting up as street traders around the Stadium. My duties involved checking pedlars had the relevant certificate

and advising them that a pedlar's certificate does not authorise them to set up as a street trader.

13. During the patrols it was observed that there was a lack of stewarding along Great Stone Road and queueing concertgoers were obstructing the pavement along that road. As a result, pedestrians were forced to walk into the road where there was passing traffic. At one point I did ask some queueing concertgoers to move closer to the wall so that pedestrians were not being pushed into the road. I understand that my colleague Mr Hague went to speak with the stewards about this problem, at which time I was instructing a pedlar to move along as they had set up their pitch in the road of oncoming traffic. I observed that there were PED barriers stacked to the side, which could have been used to create a segregated queue on the pavement. I returned to Trafford Town Hall at 12:30.
14. At 14:00 as part of my duties I left Trafford Town Hall to enter Emirates Old Trafford with my colleague Ms Donna Grey (Enforcement Officer) to check the licensable activities for the sale of alcohol.
15. There were two temporary bars situated in front of the Pavilion. The majority of these were operated by The Bar Co. and it was observed that they had all the relevant pricing displayed, were operating a "Challenge 25" policy which was clearly displayed on notices around the bars and on the t-shirts which the staff were wearing.
16. We then entered the Pavilion in order to inspect the bars to check compliance and ensure that the statutory Weights and Measures notices and price marking were present and correct. This was following feedback that I had been given by Mr Kevin Welch (Trading Standards Officer) who had been on duty at the first of the concerts on 11th June. The Weights and Measures notices had all been replaced with new plaques on the walls. However the pricing was not very clear as it was covered with a picture of Harry Styles, which the manager agreed to have replaced immediately. We met with Mr Gareth John (Head of Hospitality and Events, at LCC) who showed us around and I also enquired about training of employees and was advised that this had taken place earlier in the day and would also take place the following morning. I asked the time in which this would be and was told 11 am. I indicated to Mr John that I would be attending.
17. We then left the pavilion and walked around to the permanent bars at the venue. They were also operating a 'Challenge 25' Policy and there were screens behind the bars

with the pricing and quantity information. We also made enquiries and checks as to the SIA staff taking details so that we could run checks.

18. At around 15:00 Ms Grey and I left to patrol the perimeter of Emirates Old Trafford, Warwick Road, Chester Road and Great Stone Road up to The Quadrant Public House. We carried out checks at licenced premises within the area, moved on pedlars to ensure that they were meeting the conditions of their certificates and provided advice and guidance to bring them into compliance if these conditions were not being met.
19. During the perimeter checks around the stadium I observed pedestrians in the road along Great Stone Road as detailed previously. Gate numbering was not sufficient as on a number of occasions we were asked by concertgoers to direct them to their appropriate entry gate. This was due to us wearing our identification. The road closure on Talbot Road was not being utilised to queue concertgoers and had become a run for pedlars.
20. At 18:00 I along with my colleague Ms Grey approached Brian Statham Way. I witnessed that the PED barriers had been removed to the side of the road against the wall and that the fans were queued across the road. This was causing an obstruction to passing pedestrians coming from the tram stop. It was also observed that there was a lack of any stewards in that area. My colleague Mr Hague took to stewarding the queue himself and asked them to queue along the wall rather than in the road. I produce photographs of the scene in evidence as **Exhibit CLW3 Signed and dated by me.**
21. At around 18:30 I entered the stadium with my colleague Ms Grey, and observed the queues, made additional checks of the licensed bars, checks around the food vans and general monitoring of the crowd. The food vans were situated at the entry point from Great Stone Road.
22. We then made our way to the restricted area around the back of the stage which is where the Media Centre which houses the Medical Centre and Local Authority Control Room (LACR). We met with Mrs Nicola Duckworth (Team Leader Environmental Health and Safety at Sports Grounds) and Ms Suzanne Whittaker (Regulatory Services Manager Environmental Health) who were there making observations for compliance with Safety at Sports Grounds requirements. When we were passing the Medical Centre I observed that the ambulances were facing the wrong way and had been fenced in. In the event of an emergency they would not have been able to make a quick reactive response. Observations were also made that the first response vehicle

was off site and had there been an immediate medical emergency they would not have been able to make a rapid response as the vehicle was off site at University Academy (UA92).

23. At around 20:15 we returned to the LACR which was situated on the third floor of the media centre, to meet with other colleagues who were in attendance for their various duties. We were also able to observe the crowds from higher ground. Whilst I was in the LACR I was informed that there were restrictions in place on that floor preventing access to the toilets, which had been implemented by SJM Concerts. To access the toilets the instruction was that we would have to take the lift to the ground floor and exit the building and re-enter through a different entrance and take the lift back up to the third floor.

24. At around 21:00 Ms Grey and I left the stadium to carry out taxi enforcement and compliance and further perimeter checks and move Pedlars. I observed that the designated taxi pick up point at White City Retail Park was not really being used and that the majority of Private Hire Vehicles were pulling up in the bus layby outside Halfords on Chester Road.

25. At around 23:05 following these checks Ms Grey and I started to head back towards the stadium. However we had to move to higher ground outside The Trafford Public House as the barriers at the end of Warwick Road were causing a congestion of the crowd, creating a crush of concertgoers. I produce video footage of the scene in evidence as **Exhibit CLW4 signed and dated by me.**

26. At around 23:15 Donna and I managed to navigate ourselves out of the crowd of concertgoers up Warwick Road, which was shut at the time. We became aware of a queue of vehicles that had come out of a side car park. They were trying to move their way down the closed road. I had to jump out of the way of one of these vehicles to prevent it from hitting me. I immediately asked them to roll down their window and explained that the road was closed and that they would have to wait until it reopened. I was aware that Mr Hague was knocking on windows to stop these vehicles from moving down the closed road. There were no stewards managing this area and he had taken on this role.

Harry Styles, 16th June 2022

27. At 10:30 on the 16th June 2022, I telephoned Mr John to enquire where the morning's briefing would be held and was told the club suite.

28. At 10:45 I made my way from Trafford Town Hall to Emirates Old Trafford so that I could attend the briefing of employees. The Talbot Road entrance was open and I was able to walk into the stadium without being questioned and make my way to the club suite. At no time was I stopped or asked for Identification. It was only when I arrived at the room did I realise that I had not been wearing my identification. I mentioned to Mr John that I had not been challenged at any point on entry. The briefing started at 11:00 and I was introduced to the room. The DPS, Mr Ash, was present and Mr John was leading. This briefing was for the managers across the C Bar 1 and C Bar 2, B Bar and those that managed the other Lancashire Cricket Club hospitality. The briefing covered the product sales, with a particular mention to sales being up for water. They went through the licensing objectives, refusals logs and asked that the managers ensured that they recorded them on the system if they were using paper versions. The presentation mentioned that there had been 10 refusals, 1 abusive behaviour and 9 that could not verify their age the previous day. They also stressed the importance of a maximum of 4 alcoholic drinks per transaction, water was free and to ensure that they kept customers hydrated, also that there was to be no serving of drinks on egress. At the end of the session I spoke with Mr Ash and I did mention areas which I felt could be expanded, however was advised that this had been covered the previous day in a 2 hour training session. I also asked about what they would be doing to safeguard those on the pitch areas in terms of the heat and was advised that they would be using the overhead score boards to communicate the message of keeping hydrated and that they would be putting water butts around different areas of the pitch. I then returned to Trafford Town Hall.

29. Whilst at Trafford Town Hall I had a discussion with my colleague Mrs Duckworth that as the club had repurposed some of the bars from the previous concert we should have received written notification of the change in use and their intentions in this respect. I agreed that I would put instructions in writing and I emailed Mr Ash, the DPS. I produce this email in evidence and the reply dated as 17th June 2022 as **Exhibit CLW5 signed and dated by me.**

30. At around 16:30 on the 16th June 2022, Mrs Duckworth and I left Trafford Town Hall and went across to Lancashire Cricket Club and entered the stadium. This time we were checked on entry. We made our way to the Pavilion in order to inspect the bars to check compliance and ensure that the Weights and Measures Notices and price marking was accurate and make sure that the pricing was clearly marked. It was noted

that the pricing on the bars had been replaced with a clearer list. Following this inspection we made our way to the LACR. We met other colleagues from Trafford Council. At around 17:30 Mrs Duckworth, Mr Graeme Dixon (Environmental Health Officer) and I left to conduct a walk around the stadium to assess safety and whether the conditions of the licence were being met.

31. At 18:15 we observed a man in handcuffs to the side being dealt with by the police. Shortly afterwards we were informed by colleagues that a registered sex offender had managed to get into the stadium centre stage VIP area without a ticket and subsequently had assaulted three females. We were also informed that one of the agency cleaning staff had been removed from site after asking females for their telephone numbers near the toilets.
32. At approximately 18:20, Mrs Duckworth, Mr Dixon, Mr Amit Manchha (Structural engineer, Amey) and I made our way to the front of the staging area to monitor the crowd whilst there I observed that they were using PED barriers for crowd control. Mrs Duckworth mentioned that she had not received any communication that they would be using the barriers in this way for the second night. On examination of the PED barriers you could see that they were not sufficiently secured as they were only held with masking tape. I took pictures of the barriers at the request of Mr Dixon. **Exhibit CLW6 signed and dated by me**
33. After we had inspected the barriers we headed to the medical suite to check on the situation of the welfare of concertgoers. However access was denied by a staff member employed by Show and Event. The individual had locked the gate and was preventing access despite us showing our identification and also indicating that this was an egress point (Gate 8). We eventually had to walk round to another access point to gain entry to the medical suite.
34. Following a discussion at the medical suite it was apparent that there were a lot of younger persons coming through who were sunburned and suffering with heat stroke. I was advised that a lot of them were indicating that they had brought sunscreen with them, however it had been taken off them at the gate. That day was particularly hot. I exhibit two historical weather reports which show the temperature reached 24C in the shade in Manchester and Streford between 12:00 and 18:00 on the 16th June 2022. **Exhibit CLW7 signed and dated by me.**

- 34 Prior to Harry Styles coming onto the stage, I left the LACR and went and stood with on the first floor balcony near the medical room with Mrs Duckworth, and Mr Dixon to observe the crowd movement when Harry Styles came onto the stage. This location was chosen as it was felt it would give officers a good vantage point to monitor the crowd surge as well as observing fans in the south fan zone. We were prevented from doing this by a member of staff working in the welfare area and were told to stand inside a corridor of the ICC building. We were unable to leave until Harry Styles was on the stage and monitor the crowd as had been the intention.
- 35 Towards the end of the concert we returned to the balcony at ICC to view the crowd through Gate 8 onto Great Stone Road. We ignored instructions to go into the corridor on this occasion and were able to observe crowd management. It was noted there was a bottleneck at the gate point. I now exhibit a **video of this Reference CLW8 signed and dated by me.**
- 36 At 22:36 we proceeded to walk across the pitch towards the merchandise tent and observed that the floor of the seating area was not screwed down. I now produce in evidence a photograph **Exhibit CLW9 signed and dated by me**
- 37 At 22:45 it was noted that the merchandise tent near the 'C Stand' had failed to close the queue despite my earlier instruction in email. Mrs Duckworth made a call to Ms Strong (Head of Safety at Lancashire Cricket Club) and asked for the instruction to be put out via the radio. It was fed back that this had been completed, however the instruction was not followed. I had to introduce myself to a security officer and ask them to join the back of the queue to prevent anyone else from joining the queue. A man approached me indicating that he was the manager and that the instructions that I had given had not been fed to him and he was not aware. He asked for an explanation as to why we were closing the queue. I stated that this was on the grounds of public safety and prevention of public nuisance to the surrounding area when these people were leaving and the intention was to get concertgoers away from the ground as swiftly as possible.
- 38 At approximately 23:00 we made our way to the merchandise tent at the front of the stadium which was still very busy and people were still joining the queue. We encountered four men, three members were from the merchandise security and one from Show and Event Security who were arguing with each other. I decided that I would intervene and asked them to all calm down and introduced myself. I updated them both calmly that the instruction had been given over the radio for them to join the end of the

queue and stop others from joining. A man from Show and Event indicated that he had tried to explain this to the merchandise security staff which had caused the disagreement between them. One of the merchandise team stated that there had been a safety risk as people attempting to leave the stadium had confused the merchandise queue with the queue for the exit as the signage was not clear. He claimed that he had prevented a crushing incident by allowing people to join the merchandise queue. Due to the number of people in that queue and the potential for disorder I gave instructions for the remaining people in the queue to be served and that no one else could join the queue.

Red Hot Chili Peppers, 22nd June 2022

39 At 14:00 I left Trafford Town Hall along with my colleague Mr James Boles (Enforcement Officer) to patrol the perimeter of Emirates Old Trafford, Warwick Road, Chester Road and Great Stone Road up to The Quadrant Public House. We carried out checks at licenced premises within the area, moved on pedlars to ensure that they were meeting the conditions of their certificates and provided advice and guidance to bring them into compliance if these conditions were not being met.

40 At approximately 16:30 Mr Boles and I entered the stadium and made our way to the LACR where we met with other colleagues from the Local Authority. At approximately 17:15 I, along with Mrs Duckworth, undertook a tour of the stadium to assess safety and whether the conditions of the licence were being met.

41 At approximately 17:45 we became concerned about the safety and management of the queue in front of the merchandise tent situated in front of the Pavilion. We identified a young man in a high-vis jacket and wearing a wristband standing to the side talking. We introduced ourselves and showed our identification. We requested to see his identification and asked him who he was, who he worked for and what instructions he had been given with regard to stewarding. He stated he was a steward and had been placed at said location to watch the queue and that he had no identification. He refused to provide his name and was unable to tell us who he worked for, other than he had been given the day's work by his uncle. As he had refused to provide us with any information we asked that he make contact with his uncle to come and speak with us as the young man had identified him as being in charge. We made the decision that

we were concerned enough to call up to the Control Room to ask for police assistance. A short time later police assistance arrived and identified the young man, who had by then decided he wanted to leave the stadium and was stood outside Gate 5 on Talbot Road. After 20 minutes another man approached and introduced himself as the young man's manager.

42 The attending manager indicated that he felt we were being aggressive in our approach. We stated that this was not the case and that we had merely been trying to establish who the individual was and see his ID which all stewards were required to have with them. We stated that it had left us suspicious as he could not identify himself or who he worked for and that our role was to ensure that safety was being met at all times and that we wanted him to manage the queue for the merchandise stand which had become very overcrowded. He agreed that this did look suspicious and stated that he should have been able to provide ID to us. Following this we returned back to the LACR.

43 On or around 19:00, whilst in the LACR, Ms Strong entered the room and informed us that the second support act 'ASAP Rocky', had not arrived and if they were not on stage by 19:30 then he would not be performing. As he was not on site the first support act, 'Thundercat', was going to play a longer set.

44 At approximately 19:15 I along with Mr Dixon, Mrs Duckworth, and Mr Boles left the LACR to carry out checks to the bars. When we reached the bar near the Gate 5 entrance at Brian Statham Way we observed that the queue for the bar was not being effectively managed and impeding concertgoers accessing the pitch area from the Gate 5 entrance. I went over to speak with a Bar Steward to try and see if we could resolve the problem. I was advised that there was inadequate signage and those entering the stadium were not aware that there was a second bar around the other side, which was virtually empty.

45 I made the decision at this time to walk along the queue to update people in the queue as to the existence of the other bar to see if we could disperse some of the crowds. A lot of people did begin to move along and disperse, however it remained very congested. We all then made our way across to the North Fan Zone Bars.

46 We found it to be very difficult to move around this area and at one stage we became stuck and unable to move for the volume of crowds in the area. Owing to the difficulty of being able to move around the area and feeling concerned for my own safety, I

made the decision to head back to the LACR. When we got back to the room we were advised by Mr Fisher (Director of Growth and Regulatory Services) that Ms Strong had spoken to him and Mr Nigel Smith (Head of Regulatory Services) to inform them that ASAP Rocky had now arrived on site and it had been agreed that he would perform after the Red Hot Chili Peppers.

47 At around 21:20, Mr Boles and I left the venue and exited via Gate 8, accompanied by Mr Hague and headed up Great Stone Road and along Talbot Road. At various locations Mr Boles and I stopped to move on pedlars who had set up and advised them that they were on a Prohibited Street and their certificate did not permit them to set up a stall. At 21:57 we were informed by Mr Fisher that the Red Hot Chili Peppers had finished. At 21:59 I sent message the other Local Authority officers on duty to advise that stewards had formed a line across Brian Statham Way preventing access to the tram stop from the stadium exit. This effectively forced fans leaving to have to walk up Talbot Road to the next tram stop Trafford Bar. I was informed this had a knock on effect creating congestion which was not being managed by stewards. **I exhibit a photograph Reference CLW10 signed and dated by me**

48 Mr Boles and I left the stadium to carry out taxi enforcement and compliance and further perimeter checks and move Pedlars. I observed that the designated taxi pick up point at White City Retail Park was not really being used and that the majority of Private Hire Vehicles were pulling up in the bus layby outside Halfords on Chester Road.

49 At 22:39 undertaking enforcement in respect of private hire vehicles. We took details of one driver who was plying for hire. We also observed that the Stretford Tesco Extra store was very busy.

50 Following the concert I became aware of the following complaint which I asked Enforcement Officers to investigate:

"27th June- Crowd Safety and the stewards being ineffective. The pitch was described as overcrowded and reserved seating not being used."

51 I also reviewed Tripadvisor and could see that there were a lot of complaints relating mainly to concerns around safety of the concerts. I subsequently printed a copy of these complaints out which can be found as **Exhibit CLW11 signed and dated by me.**

52 On or around the 1st July 2022, I was informed by my colleague Mr Dixon that there had been an accident notification received which involved a heavy goods vehicle entering the site at 23:30 on the evening of 22nd June 2022.

53 On the 19th July 2022 at 15:00 the post-concert debrief was held. I am aware that pressure and insistence had to be placed on Lancashire Cricket Club for the timing of when this meeting would take place.

54 During this meeting the club were provided with an overview of the issues that had been identified throughout the concerts and had been split into those that had been completed and those that were ongoing. It was at this meeting that a further request was made for the post-concert debrief reports to be provided, as well as the control room logs.

55 On the 15th September 2022, I had a conversation with Ms Emma Brown (Director of Adults at Trafford) as I was conscious that, as there had been safeguarding concerns highlighted at the concert, her team may have had involvement with Lancashire Cricket Club. Ms Brown advised that following incidents at the Harry Styles concert regarding the sexual assault and incident in relation to cleaning staff being removed off site due to inappropriate behaviour, Ms Brown had asked for full incident reports into the 2 concerns detailed, including details of victims and learnings upon reflection from each. The requests for this were made on the 1st August 2022 and the club had been aware of the statutory obligations of the Council and the requirement to ensure that victims could be supported. To date this information has not been provided.

STATEMENT OF TRUTH

56 I believe that the facts stated within this statement are true.

Dated: *Clare Whittle*

Signed: *26/9/2022*

Exhibit CLW1

Signed: *Cleve Whitte*

Date: *26/09/2022*

Whittle, Clare

From: Myers, Caroline
Sent: 16 February 2022 11:56
To: Whittle, Clare
Cc: Pollitt, Richard
Subject: FW: LLC - Mr P Ash
Attachments: TCPRTUNI005_2154_001.pdf

Dear Clare and Richard,

The attached has turned up in our post at the Town Hall! I shall now close my file.

Kind regards,

Caroline Myers, Solicitor
Legal Services | Trafford Council | Trafford Town Hall | Talbot Road | Stretford | M32 0TH
Email: caroline.myers@trafford.gov.uk
Tel: 0161 912 4292
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Mobile: 07970 230503
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Ref: 014865/01245637

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Clare Whittle

Regulatory Services Manager (Trading Standards and Licensing)

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Mr P Ash
Conference and Events Manager
Lancashire County Cricket Club
Talbot Road
Old Trafford
Manchester
M16 0PX

Our Ref: CM/014865
Your Ref:
Date: 10 December, 2021

Dear Mr Ash,

RE: REQUEST FOR WRITTEN APPROVAL TO HOLD A FIFTH CONCERT WITH A CAPACITY OF MORE THAN 5,000 IN A 28 DAY PERIOD; AND APPROVAL FOR USE OF THE GREAT STONE ROAD ENTRANCE FOR HGV ACCESS; RELATING TO THE PREMISES LICENCE HELD FOR LANCASHIRE COUNTY CRICKET CLUB, TALBOT ROAD, OLD TRAFFORD

Further to the meeting of the Licensing Sub-Committee held on 9th December 2021, I am writing to confirm that the Licensing Authority grants consent for Lancashire County Cricket Club to:

1. Hold a fifth concert with a capacity of more than 5,000 in a 28 day period; and
 2. Use the Great Stone Road entrance for HGV access;
- in 2022.

This consent is subject to the following conditions:

- 1) A noise management plan for the 5 concerts to be held at Lancashire County Cricket Club in 2022 shall be provided to the Local Authority for approval (such approval is delegated to the appropriate Trafford Council officer) 6 weeks prior to the hosting of the first concert on 11 June 2022. The noise management plan shall demonstrate how premises license conditions will be complied with and in addition will incorporate the following:
 - A methodology for enhanced noise reduction and mitigation techniques to reduce the potential for cumulative noise impacts from the June 2022 concert schedule at properties on Trent Bridge Walk.
 - Detailing of any mitigation measures to address noise breakout due to potential absence of screening due to site redevelopment works.

- 2) Updated noise modelling for events to be held at LCCC in 2022 is provided to the Council 12 weeks prior to the date of the first concert. The noise model shall include any changes to the structure of the venue, e.g. removal of the Red Rose Suite, which will take place in 2022.
- 3) The updated noise model for the venue shall be used to inform a resident letter drop strategy which shall be provided to the Council for review 12 weeks prior to the first concert in 2022.

In respect of Approval for the Great Stone Road Entrance:

- 4) HGVs access the ground between 8.00 am and 8.00 pm; but avoiding peak traffic periods;
- 5) HGVs do not use that part of Great Stone Road between Chester Road and Talbot Road, but approach the ground via Talbot Road turning either left or right into Great Stone Road;
- 6) The vehicles are unloaded between 08.00 am and 8.00 pm only in accordance with the licence conditions; and
- 7) Residents are informed of this change in the usual pre-concert letter 12 week prior to the first concert in 2022

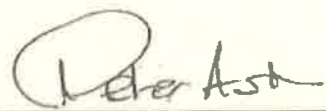
Please sign and return a copy of this letter to confirm your acceptance of the above conditions.

Yours sincerely,

Caroline Myers

Caroline Myers, Solicitor
Legal & Democratic Services
Trafford Borough Council

Lancashire Cricket Club hereby accepts, and agrees to comply with the above conditions in respect of the five concerts with a capacity of more than 5,000 and the use by HGVs of Great Stone Road in 2022.



Peter Ash on behalf of
Lancashire County Cricket Club

15/12/2021
Date

Exhibit CLW2

Signed: *Clare Whittle*

Date: *20/09/2022*

Whittle, Clare

From: Whittle, Clare
Sent: 13 June 2022 11:24
To: 'Peter-Ash'
Cc: Smith, Nigel
Subject: Killers Saturday

Hi Peter,

I have just had a debrief with colleagues this morning regarding The Killers concert this weekend.

I understand that the concert went passed curfew by 10 mins which had a knock on at the end of the evening. I want to notify you that this would be deemed as a breach of your licence which could result in any of the responsible authorities bringing forward a review.

In order for the licencing section to respond; can you clarify for me whether this was because of a safety issue or is there something else we need to be aware of? I want to work through this with you to ensure that we can mitigate this happening for the next three concerts.

Regards

Clare Whittle

Regulatory Services Manager (Trading Standards and Licensing)
Trafford Council
Trafford Town Hall
Talbot Road
Stretford
Manchester
M32 0TH

Tel 0161 912 3817
Mob 07739 856720
clare.whittle@trafford.gov.uk



Whittle, Clare

From: Peter Ash <pash@lancashirecricket.co.uk>
Sent: 13 June 2022 18:33
To: Whittle, Clare
Cc: Smith, Nigel; Steve Davies; Laura Strong; Alice McCreedy
Subject: RE: Killers Saturday

Hi Clare

As I mentioned on the debrief meeting today the reason for the overrun on the Killers Concert was the two show stops/pauses that took place.

These were orchestrated by the leader of the band – one was due to a fight in the crowd he could see and the other for a elderly crowd surfer!

They knew that they were going to go over so pulled one song from the encore to reduce the over run.

We have picked up that ourselves or the promoter should inform the Council as soon as we think that there is a possibility of this happening on the night.

Harry Styles have planned a 2215 finish so that should give us a bit of a buffer for Wed and Thurs.

Many thanks

Kind regards

Peter

Peter Ash |Head of Event Operations

Lancashire Cricket

Emirates Old Trafford, Talbot Road, Manchester, M16 0PX

0161 868 6723

E: pash@lancashirecricket.co.uk
W: lancashirecricket.co.uk

From: Whittle, Clare <Clare.Whittle@trafford.gov.uk>
Sent: 13 June 2022 11:24
To: Peter Ash <pash@lancashirecricket.co.uk>
Cc: Smith, Nigel <Nigel.Smith@trafford.gov.uk>
Subject: Killers Saturday

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Regards

Exhibit CLW3

Signed: *Olave Ahette*

Date: *26/09/2022*







Exhibit CLW4

Signed: *Aave Amthel*

Date: *26/05/2022*

Footage can be produced upon request

Exhibit CLW5

Signed: *dave allette*

Date: *20109/2022*

Whittle, Clare

From: Whittle, Clare
Sent: 16 June 2022 16:24
To: 'Peter Ash'; 'Laura Strong'
Cc: Smith, Nigel; 'Steve Davies'; 'Alice McCready'
Subject: Licence Curfew

Hi Peter,

Thank you for the information in writing below.

It was noted last night that the merchandise stores were still open 45 minutes after the curfew time. Whilst it was discussed at the debrief meeting on Monday that there was an intention to keep these open 15 minutes after curfew, we requested this plan in writing.

We did not receive anything, therefore we must insist in order to minimise the impact on the local community that the merchandise stores must be closed at 10:45pm prompt. I would suggest last people to enter the queue is at 10:35pm. The whole site should be clear as soon as possible after, in accordance with the licence to minimise the risk to patrons leaving the venue and ensuring that we maintain their safety.

Many thanks

Clare Whittle

Regulatory Services Manager (Trading Standards and Licensing)
Trafford Council
Trafford Town Hall
Talbot Road
Stretford
Manchester
M32 0TH

Mob 07739 856720
clare.whittle@trafford.gov.uk



From: Peter Ash [mailto:pash@lancashirecricket.co.uk]
Sent: 13 June 2022 18:33
To: Whittle, Clare <Clare.Whittle@trafford.gov.uk>
Cc: Smith, Nigel <Nigel.Smith@trafford.gov.uk>; Steve Davies <sdavies@lancashirecricket.co.uk>; Laura Strong <LStrong@lancashirecricket.co.uk>; Alice McCready <AMcCready@lancashirecricket.co.uk>
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Whittle, Clare

From: Peter Ash <pash@lancashirecricket.co.uk>
Sent: 17 June 2022 13:57
To: Whittle, Clare; Laura Strong
Cc: Smith, Nigel; Steve Davies; Alice McCready
Subject: RE: Licence Curfew

I didn't reply formally to this – do I need to say anything as I know there was some "kerfuffle" at the end of the concert last night about closing down etc.

Thanks

Pete

**Peter Ash |Head of Event Operations
Lancashire Cricket**

Emirates Old Trafford, Talbot Road, Manchester, M16

T: [REDACTED]
M: 07768558177
E: pash@lancashirecricket.co.uk
W: lancashirecricket.co.uk

From: Whittle, Clare <Clare.Whittle@trafford.gov.uk>
Sent: 16 June 2022 16:24
To: Peter Ash <pash@lancashirecricket.co.uk>; Laura Strong <LStrong@lancashirecricket.co.uk>
Cc: Smith, Nigel <Nigel.Smith@trafford.gov.uk>; Steve Davies <sdavies@lancashirecricket.co.uk>; Alice McCready <AMcCready@lancashirecricket.co.uk>
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Clare Whittle

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